

1/4/96
to
4/30/96

1896
Apr. 30
Loch

CATALOGUE

OF

THE CHOICE COLLECTION OF

WATER-COLOUR DRAWINGS

OF

C. H. T. HAWKINS, ESQ.

OF 10 PORTLAND PLACE:

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, APRIL 30, 1896,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON & Woods' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, APRIL 30, 1896,

AT ONE O'CLOCK PRECISELY.

1 SONGEUSE : photograph, after Coomans

2 COLOMBUS IN THE MONASTERY : a lithograph, after Cattermole

3 GRAPES AND PEACHES : a lithograph, after W. Hunt

C. BENTLEY, 1839.

4 TENBY

18 in. by 24 in.

From the Collection of Jose de Murrieta, Esq., 1873

C. BENTLEY.

5 A HARBOUR SCENE, with shipping

19½ in. by 31 in.

C. BENTLEY, 1843.

6 A RIVER SCENE

C. BRANWHITE.

3.15. 7 A MILL ON THE LLEDRA
15½ in. by 13¼ in.

C. BRANWHITE.

7. 8 A RIVER SCENE, with anglers

C. BRANWHITE, 1867.

9 A RIVER SCENE: Evening

W. BROWN.

10 THE IDLE BOY

20 in. by 16 in.

SIR A. W. CALLCOTT, R.A.

11 AN ITALIAN LANDSCAPE, with buildings
7 in. by 12 in.

W. CALLOW.

12 A PARK SCENE

12 in. by 17½ in.

W. CALLOW.

13 A FRENCH COAST SCENE, with a town
13½ in. by 19½ in.

V. BARTHOLOMEW, 1856.

169 $\frac{1}{2}$ 14 FLOWERS

18 in. by 14 in.

J. B. H.

G. CATTERMOLE.

21 $\frac{1}{2}$ 15 THE CONVENT DOOR

12 in. by 10 in.

Knif

G. CATTERMOLE.

21 $\frac{1}{2}$ 16 LADY MACBETH

16 in. by 12 in.

Baldw

G. CATTERMOLE.

3 $\frac{1}{2}$ 17 BRIGANDS REGALING

Keisell

G. CATTERMOLE.

2 $\frac{1}{2}$ 18 AMY ROBSART AT HER TOILET

From the Collection of J. R. Williams, Esq., 1865

Ballard

G. CHAMBERS.

1 $\frac{1}{2}$ 19 SHIPPING, OFF A DUTCH PORT

25 $\frac{1}{2}$ in. by 36 in.

Frubble

VICAT COLE, R.A., 1876.

5-5- 20 A SAND PIT, with sheep, in Surrey

18 $\frac{1}{2}$ in. by 28 in.

From the Collection of J. De Murrieta, Esq., 1873

do

H. C. COLEMAN.

21/2 21 APPLE Blossom

5 in. by 8 in.

Foothills

D. COX.

4/2 22 A WELSH MILL

7 $\frac{1}{4}$ in. by 10 $\frac{1}{4}$ in.*Wales*

D. COX.

5/2 23 RETURNING FROM MARKET

7 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in.*do*

D. COX.

2.10. 24 NEAR ROWLEY—chalk

7 in. by 11 in.

Gribble

F. W. CURREY, 1885.

Admiral

2/2 25 CHRYSANTHEMUMS

E. DETAILLE (AFTER).

Lillatt

2/2 26 THE TROOPER

E. DUNCAN.

Vicar

2/2 27 WRECK OFF THE MUMBLES

7 in. by 12 $\frac{1}{2}$ in.

E. ELLIS.

Whitby

5/2 28 THE ROCK BUOY, Whitby

B. F.

- 5-*
29 CHILDREN AT A STILE
 $8\frac{1}{4}$ in. by $5\frac{1}{2}$ in.

C. FIELDING.

- 350*
30 VIEW NEAR THE COAST, with a castle in the middle distance, figures and cows in the foreground
 $25\frac{1}{2}$ in. by $38\frac{1}{2}$ in.
From the Collection of J. de Murrieta, Esq.

C. FIELDING.

- 165-*
31 A WELSH RIVER SCENE, with peasants and cows on a road
17 in. by 23 in.

C. FIELDING, 1852.

- 15-*
32 A LAKE SCENE, with peasant and cattle on a road
6 in. by 9 in.

C. FIELDING, 1852.

- 34*
33 A WELSH VALLEY, with a peasant and cattle
7 in. by $10\frac{1}{2}$ in.

C. FIELDING.

- 38*
34 OFF THE YORKSHIRE COAST, with castle, and fishing boats in a breeze
8 in. by 12 in.

BIRKET FOSTER.

- 22*
35 THE VALE OF THE TYNE, near Newcastle
17 in. by $26\frac{1}{2}$ in.

BIRKET FOSTER.

A SERIES OF THIRTY-THREE DRAWINGS OF THE
CATHEDRALS OF ENGLAND.

Measurement—4 in. by 6 in.

36 LICHFIELD

Lichfield

37 LONDON

London

38 NEWCASTLE

Newcastle

39 TRURO

Truro

40 ST. ASAPH

St. Asaph

41 SALISBURY

Salisbury

42 RIPON

Ripon

43 ST. ALBANS

St. Albans

44 CANTERBURY

Canterbury

45 HEREFORD

Hereford

46 EXETER

Exeter

47 ELY

Ely

48 GLOUCESTER

Gloucester

49 LLANDAFF

Llandaff

50 LINCOLN

Lincoln

51 WINCHESTER

Winchester

52 OXFORD

Oxford

53 NORWICH

Norwich

54 BATH

Bath

55 YORK

York

56 MANCHESTER

Manchester

57 ST. DAVID'S

St. David's

58 WELLS

Wells

59 BRISTOL

Bristol

- 32 60 DURHAM
 30 61 CHICHESTER
 30 62 PETERBOROUGH
 33 63 CHESTER
 28 64 BANGOR
 29 65 CARLISLE
 30 66 ROCHESTER
 29 67 WORCESTER
 27 68 LIVERPOOL

BIRKET FOSTER.

A SERIES OF TWENTY-SIX DRAWINGS OF THE
 RIVIERA AND ITALIAN LAKES.

Measurements—5 in. by $7\frac{1}{4}$ in.

- 32 69 THE HARBOUR, Marseilles
 44 70 MARSEILLES, from Estagne
 36 71 LA CIOTAT
 36 72 LA GARDE
 35 73 FREJUS
 35 74 CANNES
 33 75 ANTIBES
 33 76 NICE
 33 77 MONACO
 37 78 MONTE CARLO
 33 79 ROQUEBRUNE
 38 80 MENTONE
 33 81 VENTIMIGLIA
 32 82 BORDIGHERA

- 83 SAN REMO
84 PORTO MAURIZIO
85 ALASSIO
86 ALBENGA
87 NOLI
88 SAVONA
89 GENOA
90 GENOA AND SESTRI-PONENTE, from Pegli
91 CHAPEL OF THE MADONNA DEL SASSO, LOC.
92 DERVIO, Lake of Como
93 COLICO
94 GRAVEDONA

FRANCIS, 1872.

- 95 A CARDINAL

G. A. FRIPP.

- 96 A RIVER SCENE, with cottage and trees
 9½ in. by 13½ in.

H. GASTINEAU.

- 97 VIEW NEAR TREMADOC
 8½ in. by 12 in.

G. L. HALL, 1867.

- ## 98 DUNSTANBOROUGH CASTLE, Northumberland

F. G. HART.

- 99 A RIVER SCENE, with cow

G. BARRET.

100 CATTLE BY A POOL: Sunset

$7\frac{1}{4}$ in. by $10\frac{1}{4}$ in.

W. HUNT.

101 BLACK GRAPES AND PEACHES

$7\frac{1}{2}$ in. by 11 in.

From the Collection of Alfred Brooks, Esq., 1879

W. HUNT.

102 BLACK GRAPES, QUINCE AND FILBERT

5 in. by $7\frac{1}{2}$ in.

C. J. JAMES.

103 LATE WINTER AND EARLY SPRING

W. A. KNELL.

104 A BRIG IN A STORM

MISS M. D. MUTRIE.

105 PEACH AND ARBUTUS

G. LANCE, 1857.

106 A DEAD MALLARD; and Still Life

W. L. LEITCH.

107 A HIGHLAND LAKE SCENE, with gillie and dogs

E. LUNDGREN.

108 TURKISH FIGURES

$5\frac{1}{4}$ in. by $6\frac{1}{2}$ in.

12

NELL.

109 TROOPERS

F. PITTS.

110 WILD HERBAGE

F. PRADILLA, 1873.

111 A BULL FIGHTER

S. PROUT.

112 A STREET SCENE

10 in. by 7 in.

S. PROUT.

113 FALAISE—pencil

SKINNER PROUT.

114 THE PORCH OF CHARTRES CATHEDRAL

19½ in. by 14½ in.

SKINNER PROUT.

115 ST. AMAND, Rouen

S. RAYNER.

116 INTERIOR, with monks

19 in. by 25½ in.

T. S. ROBINS, 1866.

117 A COAST SCENE, with wreck

12 T. L. ROWBOTHAM.

118 BAY OF NAPLES

32 T. L. ROWBOTHAM.

119 NEAR WHITBY

8 in. by 11 $\frac{1}{4}$ in.

T. L. ROWBOTHAM.

2,5: 120 BAMBOROUGH CASTLE

8 $\frac{1}{2}$ in. by 11 $\frac{3}{4}$ in.

of ROWBOTHAM, JUNR.

121 A SEA PIECE, with ships: Sunset

6 $\frac{3}{4}$ in. by 9 $\frac{3}{4}$ in.

C. STANFIELD, R.A., 1834.

52 122 VIEW OF ST. MALO

10 in. by 14 $\frac{1}{2}$ in.

C. STANFIELD, R.A.

13 123 CORNISBURGH CASTLE

J. SYER, 1878.

20 124 A MOORLAND SCENE IN WALES

13 $\frac{1}{4}$ in. by 20 $\frac{1}{2}$ in.

F. TAYLER, 1864.

21 125 GOING TO THE MEET

17 in. by 13 in.

F. W. TOPHAM.

126 INTERIOR OF AN IRISH CABIN

10 in. by 13 in.

J. WEBB.

127 NEAR SALCOMBE, Devon

A sketch in oils

C. WERNER.

128 THE MILCHGROTTE

E. WEST.

129 A WATERFALL IN NORWAY

30 in. by 21½ in.

E. M. WIMPERIS, 1874.

130 GUNWALLOE COVE

P. DE WINT.

131 A VILLAGE, with a church, and pool with rustic bridge and ducks

11½ in. by 17 in.

P. DE WINT.

132 A LANDSCAPE, with cattle on a road

8 in. by 14½ in.

P. DE WINT.

5
P2
133 VIEW IN POWIS PARK

12½ in. by 16½ in.

A. M. YOUNGMAN.

134 CORNFLOWERS AND STOCKS

£3693.52 -
FINIS.

